Hol ko tan ɓanndu Iisaa Naasaret muñnoo tigi rigi e nder ɗeen waktuuji torlaaji?

Golle leggal bardugal e hoore mum ko torla e warngo e fiɓnde e leggal bardugal. Miɗo yetta heewɓe janngube ndeeɗoo fannu e yontaaji ɓennuɗi, haa teeŋti noon e gollodiiɗo am hannde oo, hono Doktoor Pierre Barbet, ganndo Faraysenaajo, baɗɗo wiɗtooji daartol e jarribooji keewɗi, binnduɗo ko heewi e ndeeɗoo fannu.

Ina wayi no, ko Perse en mbaɗi golle gadane anndaaɗe e leggal bardugal. Aleksanndere e senerooji mum ngartiri ɗum e winndere Mediteraane -- to Ejipt e to Kartaago. Ina wayi no Roomnaaɓe njanngii golle ɗee e Kartaaginaaɓe, (hono no fotde kala ko Roomnaaɓe mbaɗata nii) ɓe njaawnii yellitde no feewi njuɓɓudi e karallaagal e maggal. Winndooɓe Romanaaɓe heewɓe (Livy, Cicer, e Tacitus) ina kaala ko fayti e leggal bardugal, kadi ko heewi e peeje kese, waylooji, e mbayliigu ina cifaa e nder binndi ɓooyɗi.

Yeru, feccere tiiɗnde e leggal bardugal (walla stipes) ina waawi jogaade junngo leggal (walla patibulum) jokkondirngal e meeteruuji ɗiɗi walla tati les dow mum e ko keewi sikkude ko leggal latin. Kono mbaadi ɓurndi heewde huutoreede e ñalawma Joomiraawo men ko leggal Tau, mbaydi T men, e nder ngal leggal patibulum ina waɗee e nder ŋoral to dow stipes. Ina woodi seedeeji arkewolosi kollitooji wonde ko e ooɗoo sifaa leggal bardugal Iisaa leggal bardugal.

Alaa ko holliti daartol walla deftere, pentooɓe Medieval e Renaissance ndokki en natal men Almasiihu ina jogii leggal bardugal fof. Kono posto tiiɗngo, walla stipes, ina heewi jogaade ko duumii e leydi e nokku ɗo warngooji ɗii mbaɗetee ɗoo, ñaawaaɗo oo ina doga e nawde patibulum, teddeende mum ko hedde 110 kiloo, gila e kasoo haa e nokku warngooji ɗii.

Heewɓe e pentooɓe e ko ɓuri heewde e seppooɓe leggal bardugal ina kollita kadi yiye ɗee rewrude e paɗe. Daartol Roomnaaɓe e golle jarribooje kollitii wonde yiye ɗee ina njuɓɓinee hakkunde yiye tokoose ɗe yiye ɗee*(radiyal e ulna)*wonaa e juuɗe. Nate dogduɗe e juuɗe maa njuute hakkunde koppi so ɗe mbaɗaama ngam wallitde teddeendi ɓanndu neɗɗo. Miijo ngo ina waawi tawa ko e majjere faamde konngol Iisaa ngol o haali e Toma, “Yeewto juuɗe am.” Anatomist en, hannde e ɓooyɗo, ina njoginoo sahaa kala wonde junngo ina jeyaa e junngo.

Titulus, walla maande tokosere, hollitoore bonannde ñawɗo oo, ina heewi waɗeede e dow sawru, ina nawtee e yeeso dingiral gila e kasoo, caggal ɗuum ina fawee e leggal bardugal haa ngal yaaji dow hoore. Ndee maande e sawru mum 6uu6ndu e dow leggal bardugal, ina addana ngal won e sifaa leggal bardugal latin.

Kono, ko goonga, 6ernde Almasiihu fucfcfii ko to Getsemane. E nder geɗe keewɗe e ndeeɗoo bonannde adannde, ɓurɗo teeŋtude e nafoore fijirde ko ɓuuɓri yiiyam. Ina haawnii wonde ko sankara Luuka, cafroowo oo tan siftini ɗum. O wi'i, "Nde o woni nder ɓilla, o juuti juulde. Ɓuubri maako laati bana toɓɓe yiiyam, ɗon yakka dow lesdi."

Kala feere (feere) miijanteende, anndubе hannde ɓee kuutoriima ɗum ngam faamninde woɗɗude ndee sifaa, ina wayi no e les njiimaandi majjere wonde ɗum tan waɗataa. Tiɗnaare mawnde ina waawiino hisneede so tawii sikkoobe ɓee yeewtindiima binndanɗe safaara. Hay so ina famɗi no feewi, feere Hematidrosis, walla ɓuuɓri yiiyam, ina winndaa no feewi. E nder baasal mawngal e nder ɓernde hono no Joomiraawo men tampini nii, kapilaaruuji tokoosi e nder yiye ina mbaawi ɓuuɓde, ɗum noon ina jillondira e yiiyam e ɓuuɓri. Ndee feere ina waawi tawa ina addana en ŋakkeende maantinnde e hulɓinaade.

Caggal nde o nanngaa e hakkunde jamma, Iisaa artiraa yeeso Sanhedrin e Kayfus, hooreejo Almaami. Ko ɗoo mboros ɓalli gadano oo waɗi. Sosiyetee gooto fiyi Iisaa e yeeso sabu o deyyii nde Kayfus naamndii mo. Gardiiɗo laamɗo oo ndeen wumtini mo, yattini mo ngam anndude ɓe no gooto e maɓɓe fof rewirta nii, ɓuuɓni mo, fiyi mo e yeeso.

Subaka law, o fiyi e o 6uuccii, o 6uuccii ndiyam, o 6uuccii jamma mo o 6ooyaani, Iisaa ina nawtee to suudu laamu (Pretorium) to Forteresse Antonia, joocfnde laamu Procureur leydi Yahuuda, hono Pontiyus Pilaatu. Ko goonga, aɗa anndi golle Pilaatu nde o yiɗi rokkude Hirudus Antipas, laamɗo leydi Yahuuda, kuugal. Ina wayi no Iisaa alaa ko bonnata e juuɗe Hirudus, o artiraa to Pilaatu. Ko e jaabawol wullaango jamaanu nguu, Pilaatu yamiri yoo Bar-Abbas woppe, o ñaawi Iisaa yoo fiy e leggal bardugal.

Luural ina heewi hakkunde laamuuji ko fayti e fiyngo ngo heewaani waɗde, ko ɗum woni ko adii leggal bardugal. Ko ɓuri heewde e winndoobe Roomnaabe gila e ooɗoo sahaa njokkondirtaa e ɗiin ɗiɗi. Anndubе heewɓe ina cikki wonde Pilaatu yamiriino e fuɗɗoode nde Iisaa fiytetee ngam jukkungo mum timmungo, kadi ñaawoore warngooji baɗeteeɗi e dow leggal bardugal, ari tan ko e jaabawol yattoore nde yimɓe ɓee mbiyata wonde Procurator oo daranaaki no haanirta nii Sesaar e ooɗoo jom suudu wiyɗo ko laamɗo yahuud en.

Pewje fiyngo ngoo mbaɗaama nde Kasdiijo oo ɓoornaa comci mum, juuɗe mum kaɓɓaa e posto dow hoore mum. Sikke alaa, Roomnaaɓe mbaɗatnoo ko etaade rewde sariya yahuud en e ndee ɗoo haala, kono yahuud en ina njoginoo sariya ɓooyɗo haɗoowo ko ɓuri capanɗe tati fiyde.

Leydi Room ina yahra yeeso ina jogii flagrum (walla flagellum) e junngo mum. Ko ɗum fijirde juutnde, baɗnde ƀoggi keewɗi teeŋtuɗi, ƀaleeji, balɗe ɗiɗi tokoose ɗe njamndi mboɗeeri njokkondiri saraaji kala heen. Fijo teddungo ngoo ina jippinee e doole timmuɗe, ina ƀuuƀtoo e dow koyɗe Iisaa, e ƀalewol, e koyɗe. E fuɗɗoode, ƀoggi ɗii tayata ko e ƀalndu tan. Ndeen, so fiɗtaandu nduu ina jokki, ina taya haa ƀurta luggiɗde e yiye leslese ɗee, ina addana ɗum en adii ƀuuƀde yiiyam ummoraade e kapilaaruuji e yiye ƀalndu, haa caggal ɗuum ina ƀuuƀna yiiyam yiiyam ummoraade e yiye e nder yiye leslese ɗee.

Balle tokoose ɗe lewru ina adii waɗde ƀuuƀri mawndi, luggiɗndi, ndi ƀuubnata e fiɗtaandu caggal ɗuum. E joofnirde ƀalndu nduu ina fawii e dow ŋoral juutngal, nokku oo fof ko ƀuuƀri ndi anndaaka, ndi yiiyam mum ƀuuƀnata. So tawii ko hooreejo teemedere oo annditii wonde kasoo oo ina ƀadii maayde, fiyde ndee ina joofna.

Ndeen Iisaa mo feccere mum 6uu6i oo, 6uu6naama, 6uu6naama, 6uu6naama e dow 6uu6ol kaa/e, 6uu6naama e 6i66e mum. Konunkoobe Room ina njiya jokkere enɗam mawnde e oo Yahuuda diiwaan wiyoowo ko laamɗo. Ɓe mberli limce dow koyɗe maako, ƀe mbaɗi sawru haa junngo maako ngam sawru laamiiɗo. Haa jooni ebe njiɗi korona ngam waɗde travesty maƀƀe timmuɗo. Caaɗeele ƀutte ƀutte ɗe yiye juutɗe (ko heewi huutoreede e nder ƀulli ngam leɗɗe) ina njuutee e mbaadi kuɗol, ɗum noon ina ƀuubnee e nder ƀalndu makko. Kadi ina woodi yiiyam keewɗam, kosam ɗam ina jeyaa e nokkuuji ƀurɗi ƀuubde e ƀanndu.

Caggal nde ƀe mbeltii e makko, ƀe piyi mo e yeeso, soldateebe ƀee yetti sawru nduu e junngo makko, ƀe piyi mo e hoore, ƀe mberli yiye ɗee haa ƀurti e nder hoore makko. E joofnirde, ƀe mbeltiima e dingiral maƀƀe sadist ngal, mbaydi ndii ina ƀuuƀtoo e ƀalewol makko. Nde o jokki e ƀuuƀri yiiyam e serum e nder gaañanɗe ɗee, ittugol maggol ina addana ɗum mette mawɗe no feewi no ittugol ƀuuƀri seerndi ɗum e hakkille nii, tee ina fotnoo wonde no O fiyretee nii kadi, gaañanɗe ɗee puɗɗiima yiiyam kadi.

Ngam teddingo aadaaji Yahuudu'en, Room'en ngartiri kolte maako. Patibulum teddudo leggal bardugal ngal ina haƀƀaa e dow koyɗe makko, e yahdu Almasiihu ñaawaaɗo oo, wujjoobe ɗiɗo, e detal warngooji soldateebe Roomnaabe e gardagol hooreejo teemedere ina fuɗɗoo yahdu mum seeɗa e laawol Via Dolorosa. Hay so tawii o tiiɗniima e yahde tiiɗde, teddeendi lekki kii tedduki, wondude e ƀuuƀol ngol yiiyam keewɗam addata, ina heewi. O yakka, o fada. Leɗɗe ƀutte bempeyye ɗee ina njuutee e ƀalndu nduu e yiye ƀutte ɗee. O etoo ummitaade, kono yiye aadee ina njuuti haa ƀurti muñal mum en.

Hooreejo teemedere oo, ina yiɗi jokkude e leggal bardugal, suƀii yeewoowo jom doole en to bannge worgo Afrik, hono Simon mo Siren, ngam nawde leggal bardugal. Iisaa ina rewi, haa jooni ina 6uu6a yiiyam ina 6uu6a 6uu6ol 6uu6ol, 6uu6ol 6uu6ol ngol, haa laawol 650 yard ummoraade e saare Antonia haa Golgota timmi.

Iisaa ina hokka mburu jillondirɗo e miir, ko ɗum ƀuubri ƀuubndi. O salii yarde. Simon yamiraama yo o waɗ patibulum oo e leydi, Iisaa yaawi werlaade caggal, juuɗe mum ina ndarii e leɗɗe ɗee. Legionnaire ina nana depression to yeeso junngo. O riiwta yiyal teddungal, kaayel, njamndi mboɗeeri, e nder junngo, o naata e nder leɗɗe. Ko yaawi, o yaha bannge goɗɗo o, o waɗta golle ɗee e reentaade hoto o ƀuubtu juuɗe ɗee no feewi, kono o acca won e ƀuubri e dille. Ndeen patibulum oo ina yetta e nokku mum to dow stipes oo, titulus ina winndaa heen "Iisaa Naasaret, laamɗo Yahuuda en" ina fawee e nokku mum.

Koyngal nano ngal jooni ina ƀuubnee caggal e koyngal ñaamowal, koyɗe ɗiɗi ɗee fof ina njaltina, koppi ɗii ina njuutee les, ina njuutee e ŋoral gooto fof, ina ɗacca koppi ɗii ina ƀuubtoo no feewi. Victim oo jooni ko leggal bardugal. No O saggirta seeɗa seeɗa dow e teddeendi ƀurndi heewde e dow yiye e nder juuɗe excruciating pain shoots e dow koppi e dow juuɗe ngam fusde e nder ngaandi -- yiye e nder juuɗe ina mbaɗa tiiɗnaare e dow nerves median. No o 6uuccirta hoore makko dow ngam dacfde ndee torra 6uu6ol, o fawi teddungal makko timmungal e dow 6uu6ol ngol rewrude e koycfe makko. Kadi ina woodi mette ƀuuƀɗe ɗe yiiyam ƀuuƀɗam rewrude e yiye hakkunde yiye metatarsal koyɗe.

E oon sahaa, nde juuɗe ɗee ƀuubtii, ƀuubol mawngol ina ƀuubtoo e dow yiye ɗee, ina ƀuuƀna ɗe e nder mette luggiɗɗe, ɗe ƀuuƀnataa, ɗe ƀuuƀnataa. E ɗeen caɗeele ina ngadda waasde waawde ƀuuƀnude hoore mum dow. Hangde e juuɗe makko, yiye pectoral ina ƀuubtoo, yiye hakkunde-kostaal ina mbaawa gollude. Henndu ina waawi naatde e nder yiiyam, kono waawaa yaltude. Iisaa ina haƀa ngam umminde hoore mum ngam heƀde hay fooftere wootere juutnde. E joofnirde, gaas karbonik ina moofta e nder yiiyam e nder yiiyam, ƀuubri ndii ina ustoo seeɗa. E spasmodi, omo waawi ƀuuƀnude hoore makko dow ngam yaltinde fooftere e addude oksijen nguurndam. Sikke alaa ko e ɗeen balɗe O haali konnguɗi jeeɗiɗi juutɗi binndaaɗi ɗii :

Arano oo, “Baaba, yaafo ƀe sabu ƀe nganndaa ko ƀe mbaɗata.”

Ɗiɗaƀo oo, e gujjo tuubiiɗo oo, “Hannde aɗa wondi e am to Aljanna.”

Taƀaƀo oo, ina ndaara les, ina ndaara Yuhanna, ƀiɗɗo gorko kulƀiniiɗo, mettuɗo -- Nulaaɗo giɗaaɗo -- o wiyi, “Laaree yumma maa.” Ndeen, o ndaari yumma makko Mariyam, “Debbo, yeew ƀiɗɗo maa.”

Wooyre nayaƀere ndee ko e fuɗɗoode Jabuura 22, “Alla am, Alla am, hol ko waɗi aɗa woppi mi?”

Waktuuji naafigaagal ngal alaa keerol, cirkooji ƀuubɗi, ƀuubri gonndi e jokkondire, ƀuubri feccere tayndi, naafigaagal ƀuuƀngal ɗo yiiyam ƀuuƀnata e ƀalndu makko ƀuuƀndu. O diwa dow e les e leɗɗe ƀutte muñɗe waktuuji naafigaagal ngal alaa keerol, cirkooji ƀuubɗi, ƀuubɗi jokkondire, feccere taynde

asp. Ndeen mette goɗɗe puɗɗiima : mette kulbiniiɗe ƀuubɗe e nder reedu nde perikardi ina heewi serum seeɗa seeɗa, ina fuɗɗoo ƀuuƀnude ƀernde.

Neɗɗo ina siftora kadi Jabuura 22, aaye 14: "Mi ruttii no ndiyam nii, yiye am fof ina njuuti, ƀernde am ina wayi no yiiyam nii, ina ƀuuƀi e nder reedu am."

Jooni noon ina ƀadii joofde. Majjugol ndiyam yiiyam yettiima toƀƀere tiiɗnde ; ƀernde ƀuuƀnde ina hatojini e pompirde yiiyam tedduɗam, tedduɗam, ƀuuƀɗam e nder yiiyam ɗam ; ƀuuƀri torraandi ndii ina waɗa tiiɗnaare mawnde ngam ƀuuƀde e ƀuuƀri henndu tokosiri. Ƀowɗi ɗi ndiyam mum en ŋakki no feewi ina nelda ilam mum en stimuli to ngaandi.

Iisa gaspi wullaango mum joyaƀo, "Miɗo ŋoŋɗi."

Neɗɗo ina siftora aaye goɗɗo e nder Jabuura 22 annabaagal: "Doole am njoorii no ƀuuƀri nii, ɗemngal am ina jokki e ŋoral am, aɗa addana mi e nder ŋoral maayde."

Eponj ƀuuƀɗo e posca, mburu ƀuuƀɗo, ƀuuƀɗo, ko ɗum woni njaram ƀurɗam heewde e leyyi Roomnaaƀe, ina yetta e hunuko makko. O wayi ko no yettataa hay huunde e ndiyam ɗam. Ƀanndu Iisaa woni jooni ko e ƀuuƀol, omo waawi nande ƀuuƀol maayde ina ƀuuƀtoo e nder ƀernde makko. Ndee ɗoo faamde ina yaltina konngol makko jeegom ngol “Ƀum timmi.”

Kuugal makko ngam yaafuya timmi jooni. Gaa gaa O suƀii ko maayde. E ƀuuƀol semmbe cakkitiingol, o ƀuuccii kadi koycfe makko ƀuuƀcfe cfee e ƀuuƀol ngol, o ƀuuccii koycfe makko, o ƀuuccii foofaango makko, o yaltini wullaango makko jeeɗicfo, cakkitiingo, o wi’i: “Baaba!

Ko heddii koo aɗa anndi. Ngam nyalde siwtaare nden ɗon yama, Yahuudu'en ɗon yama yo yimƀe ƀe kiitaama ƀe nelda, ƀe itta dow leggal bardugal. Laawol ƀurngol waawde huutoreede ngam joofnude leggal bardugal ko crurifracture, woni ƀuuƀnude yiye koyɗe. Ƀuum haɗi ƀiɗɗo oo pusde hoore mum dow ; ko noon tension oo waawaano ittude e yiye ƀalndu nduu, sufde jaawnde waɗi. Koye wujjooƀe ɗiɗo ƀee ina njuuti, kono nde soldateeƀe ƀee ngari e Iisaa ƀe njiyi ɗum alaa ko nafata.

Ina wayi no ngam hoolkisaade maayde laabi ɗiɗi, leñol ngol riiwti laana mum e nder ŋoral joyaƀal hakkunde yiye, dow rewrude e perikardium, naati e nder ƀernde. Aaye 34 e nder deftere 19 nde Linjiila nde Yuhanna winndi: “Ƀum ɗoon e ɗoon yiiyam e ndiyam njalti.” Ƀum woni, won dogdu ndiyam e nder saak taarotooɗo ƀernde, rokka

seedeeji caggal maayde wonde Joomiraacfo men maayaani maayde leggal bardugal no woorunoo, kono ko e 6ernde 6ernde (6ernde 6uu6nde) sabu 6uu6ol e 6uu6ol 6ernde e ndiyam e nder perikardium.

Nii woni en kebii gite men -- ina heen seedeeji safaara -- e oon sifaa bondo mo nedďo holliri e Nedďo e Alla. Ko yiytere hulbiniinde, kadi ko ɓuri heewde e men ko accude en e mette e mette. No mbaawirten yettude nde njogiďen jokkondire mawďe e nder yurmeende Alla nde alaa ďo haadi e nedďo. Ko yettaa e – "Cafroowo gooto ina seedtoo ko fayti e leggal bardugal, Doktoor C. Truman Davis, konnections.com/Kcundick/crucifix.html"

Daawuuda anndini ďum nii "Alla am, Alla am, hol ko wadi aďa woppi mi? Hol ko wadi aďa wodďi hisnude mi, aďa wodďi konnguďi ŋoŋďi am? ... Kono miin ko mi ɓoccoonde, mi wonaa nedďo, yimɓe ina cemmbina mi, yimɓe ina cemmbina miORD; yoo LORDhisnu mo. Yo o hisnu mo, nde tawnoo omo weltii e makko. ... Mi ruttiima no ndiyam nii, yiye am fof ina ɓuuɓtoo. Ɓernde am wayliima wonti wax; ďum fuďii e nder am. Semmbe am yoori bana ɓundu, ďemngal am ďon yakka dow hunnduko am; aďa lelna mi e mburu maayde. Kulle taarii kam; Fedde bonnde taarii kam, ɓe mbari juuďe am e koyďe am. Miďo waawi limde yiye am fof; yimɓe ina yeewa ina mbeltii e am. Ɓe ďon sennda limce am, ɓe ďon yama limce am. ... Denndaangal keeri leydi maa ciftor, ruttoo e LORD, ɓesnguuji lenyi fuu cujjan yeeso maako, ngam laamu woni haa LORDkadi omo laamoo leyyi. Alďuɓe lesdi fuu ďon nyaama, ďon ndewa; jippotooďo e leydi fof maa sujjan yeeso makko — ɓe mbaawaa wuurde. Ɓiɓɓe maa ngollo mo; yontaaji garooji ďii maa kaal ko fayti e Joomiraawo. Ɓe anndinan gooŋgaaku maako haa yimɓe ɓe jibinaaka tawo — ngam o wadi ďum." (Jabuura 22:1-8; 14-18; 27-31)